

- > Creative Associate at Clean Break
- > Between 2015-2021 co-artistic director of The Faction- award winning international ensemble
- > Founding committee member of Directors Lab Mediterranean, endorsed by the Lincoln Center
- > Alumni Lincoln Center Theater Directors Lab, New York (2014)
- > Trustee of the Board, New Diorama Theatre 2014-2021
- > Resident director Almeida Theatre (2016) > Assistant director for Themba Theatre Co, South Africa (2011)
- > Director for Off West End Adopt A Playwright, supporting early stage playwrights and directing industry readings on West End stages

PERICLES AN INTERNATIONAL ODYSSEY

by Shakespeare
translated and adapted by the company

The Barbican (London)
Stephen Joseph Theatre
The Lowry
Masrah Al Madina (Beirut)

IN DEVELOPMENT

A multilingual, multinational co-creation with artists from Greece, Syria, Turkey, Lebanon, Libya and the UK.

DUENDE

co created with Amelia Donkor
freely adapted from Lorca
2021, 2022

Wilton's Music Hall
Stephen Joseph Theatre

For The Faction

In 2022 we are developing the piece with an integrated community care space with support from Worldmaking Beyond SOAS

JULIUS CAESAR

by Shakespeare
2021

The Sainsbury Theatre
LAMDA

Graduate production for MA Classical Theatre

MY LAST DUCHESS (short film)

screenplay by Jessica Siân
2021

The Lowry
The Faction

Commissioned by The Lowry
Award nominated for best director Toronto International Film Festival and 5 further global festival selections

MEDEA/WORN (short film)

screenplay by Emily Juniper
2021

The Lowry/The Faction/
New Diorama

Short film commission from The Lowry
Currently in festival submissions

KING LEAR

by Shakespeare
2020

Vanbrugh Theatre

Also editor and dramaturg
Shakespeare for Young Audiences
Graduate production RADA

NO DEMAND NO SUPPLY

created by Sahar Assaf
2019

Gate Theatre, London
Shubbak Festival

Verbatim theatre in translation. English premiere for Shubbak Festival and Manara Theatre

HUNDRED PERCENT POSITIVE WELLNESS

by Sonali Bhattacharyya
2019

Caird Theatre
RWCMD

RWCMD commission for a graduate production

MY NAME IS RACHEL CORRIE

from the writings of Rachel Corrie,
edited by Alan Rickman and Katharine Viner
2018

Zoukak Theatre, Beirut
Masrah Al-Madina, Beirut

Commissioned by the British Council and EUNIC to open the inaugural Lebanon European Theatre Festival 2018

SAHAR SPEAKS

by Sonali Bhattacharyya and
Monirah Hashemi
2016, 2017

Theatre503
For Palindrome Productions

Dramatised material from women Afghan journalists who trained through the Sahar Speaks programme

المملك لير / KING LEAR

by Shakespeare in Lebanese Arabic
Co-directed with Sahar Assaf
2016

Al Madina Theatre, Beirut

Premiere Lebanese Arabic language production.

Supported by the British Council and AUB

FRAGMENTS

by Arijeta Ajeti, Fjolla Hoxha, Molika Maxhuni,
Jeton Neziraj and John Retallack
2017

Unicorn Theatre
Intent New Theatre

With Louise Jameson, Toby Jones and Linda Marlowe

LETTER TO YOUR LEADER Curator/Director 2017	The Bunker Theatre In support of PEN UK	A live multi-media anthology from artists across the globe living under dictatorships or little freedom of expression
SCHILLERFEST curated and co directed a festival of performance, staged readings and talks of Friedrich Schiller's work 2017	The Bunker Theatre	Brought together over 125 artists including Tom Burke, Celia Imrie, Sian Thomas and Dame Eileen Atkins along with The Faction ensemble.
ACTS OF DEFIANCE by Chloe Todd Fordham 2016	Sphinx Theatre/Theatre 503	Part of an all female festival curated by Kay Adshead for Mama Quilla
ALL THE STORE'S A STAGE + FLASHBARD material edited from Shakespeare 2016	Selfridges #Shakespeare400	A special commission from Selfridges to deliver a series of on-site work to animate the store with Shakespeare in innovative and fun ways
VASSA by Emily Juniper after Maxim Gorky 2016	Southwark Playhouse	For The Faction
TRANSFORMATIONS Kafka's Metamorphosis , Goethe's Faust in new versions by Gareth Jandrell 2016	Wilton's Music Hall	For The Faction A triple bill of solo productions Off WestEnd Award nomination
ROMEO & JULIET by Shakespeare 2015	New Diorama Theatre Greenwich Theatre	For The Faction Rep Season 2015 Nominated for four Off WestEnd Awards
AN ARAB WOMAN SPEAKS by Dario Fo and Franca Rame MEDEA/WORN by Emily Juniper after Euripides PROMETHEUS by Will Gore after Aeschylus 2014, 2015	New Diorama Theatre	A selection from 11 titles I directed for a solo show festival An Arab Woman Speaks was the English premiere in special arrangement with Dario Fo Nominated for three Off WestEnd Awards
JOAN OF ARC by Friedrich Schiller 2015	New Diorama Theatre	For The Faction Rep Season 2015 In a new version by and co-directed with Mark Leipacher
THEBES by Gareth Jandrell after Sophocles and Aeschylus 2014	New Diorama Theatre Greenwich Theatre	For The Faction Rep Season 2014 Published by Methuen Drama
BLOOD WEDDING by Lorca in a new version by Gareth Jandrell 2013	New Diorama Theatre	For The Faction Rep Season 2013
OTHELLO by William Shakespeare 2012	Open Air Season at Brockwell Park	For The Faction In rep with A Midsummer Night's Dream
MR KOLPERT by David Gieselmann translation by David Tushingham 2012	The Kings Head	For The Curious Room Productions
A MIDSUMMER NIGHT'S DREAM by Shakespeare Tour + Associate Director 2012	Burnley Youth Theatre, Bath Ustinov, Brockwell Park and UK Tour	For The Faction
ROLA COLA by Lee Mattinson 2011	Arcola Theatre	For the Story Project.