

CURRENT

<b>MY LAST DUCHESS</b> (film) by Jessica Siân	The Lowry/The Faction	> Short feature film commission from The Lowry > Currently in festival submissions
<b>MEDEA/WORN</b> (film) by Emily Juniper	The Lowry/The Faction/New Diorama	> Short feature film commission from The Lowry
<b>PERICLES: AN INTERNATIONAL ODYSSEY</b> by Shakespeare translated and adapted by the company	<i>In development with</i> Stephen Joseph Theatre, Masrah Al Madina, Barbican and The Lowry	> A multilingual, multinational co-creation with artists from Greece, Syria, Turkey, Lebanon, Libya and the UK.

PREVIOUS

<b>KING LEAR</b> by Shakespeare	Vanbrugh Theatre	With RADA third year acting students - Special adaptation of KING LEAR for school audiences
<b>NO DEMAND NO SUPPLY</b> by Sahar Assaf	Gate Theatre/Shubbak Festival	> A documentary piece of theatre about the 2016 Lebanese sex trafficking scandal. English premiere for Shubbak Festival and Manara Theatre
<b>HUNDRED PERCENT POSITIVE WELLNESS</b> by Sonali Bhattacharyya	Caird Theatre RWCMD	> The play was a RWCMD commission for a graduate production
<b>MY NAME IS RACHEL CORRIE</b> from the writings of Rachel Corrie, edited by Alan Rickman and Katharine Viner	Zoukak Theatre Masrah Al-Madina	> Commissioned by the British Council and invited by the EU and EUNIC to open the inaugural Lebanon European Theatre Festival 2018
<b>SAHAR SPEAKS</b> by Sonali Bhattacharyya and Monirah Hashemi	Theatre503 For Palindrome Productions	> Dramatised account using source material from female Afghan journalists who trained through the Sahar Speaks programme
<b>LEAR/ الملک لیر</b> by William Shakespeare (in Lebanese Arabic) translated by Raffi Ferghi and Robert Myers	Al Madina Theatre, Beirut	> Premiere Lebanese Arabic language production. > Supported by the British Council in collaboration with the American University of Beirut and Tahweel Ensemble
<b>LETTER TO YOUR LEADER- A LIVE ANTHOLOGY</b>	The Bunker Theatre	> Curated and Directed written, visual and video work from artists across the globe, expressing their uncensored thoughts to their political leaders
<b>SCHILLERFEST</b> curated and co directed a festival of performance, staged readings and talks of Schiller's work	The Bunker Theatre	> Brought together over 125 artists including Tom Burke, Celia Imrie, Sian Thomas and Dame Eileen Atkins along with The Faction ensemble.
<b>FRAGMENTS</b> by Arijeta Ajeti, Fjolla Hoxha, Molika Maxhuni, Jeton Neziraj and John Retallack	Unicorn Theatre For Intent New Theatre	> With Louise Jameson, Toby Jones and Linda Marlowe > Series of rehearsed readings for Kosovan and Balkans artists
<b>ACTS OF DEFIANCE</b> by Chloe Todd Fordham	Sphinx Theatre/Theatre 503	> Part of an all female festival curated by Kay Adshead for Mama Quilla
<b>MUCH ADO ABOUT NOTHING</b> by William Shakespeare Co-directed with Mark Leipacher	The 'Refashioned Theatre', Selfridges	> A specially commissioned production in 124 seat temporary theatre celebrating Shakespeare400 > Featuring digital performances from Simon Callow, Meera Syal and Rufus Hound > Additionally directed pop-up performances and 'Flashbard' running through the oxford street venue
<b>VASSA</b> by Emily Juniper after Maxim Gorky	Southwark Playhouse	> For The Faction
<b>TRANSFORMATIONS</b> Kafka's <b>Metamorphosis</b> , Cervantes' <b>Dogs Dialogue</b> and Goethe's <b>Faust</b> in new versions by Gareth Jandrell	Wilton's Music Hall	> For The Faction > A triple bill of solo productions > Off WestEnd Award nomination

<b>ROMEO &amp; JULIET</b> by William Shakespeare	New Diorama Theatre Greenwich Theatre	> For The Faction Rep Season 2015 > In rep with The Talented Mr Ripley and Joan of Arc > Season nominated for four Off WestEnd Awards
<b>THE FACTION SOLO SEASON: An Arab Woman Speaks</b> by Dario Fo and Franca Rame <b>My Last Duchess</b> by Browning / Jessica Siân <b>Medea/Worn</b> by Euripides / Emily Juniper <b>Duende</b> by Lorca devised by Kate Sawyer & Rachel Valentine Smith	New Diorama Theatre	> Ran as a repertory festival for 5 weeks > An Arab Woman Speaks was the English premiere in special arrangement with Dario Fo > Nominated for three Off WestEnd Awards
<b>JOAN OF ARC</b> by Friedrich Schiller in a new version by Mark Leipacher	New Diorama Theatre	> For The Faction Rep Season 2015 > Co directed with Mark Leipacher
<b>MÖRDER</b> devised by the company from Fritz Lang's 'M'	Vaults Theatre	> For the EPOCH festival
<b>THEBES</b> by Gareth Jandrell after Sophocles and Aeschylus	New Diorama Theatre transfer to Greenwich Theatre	> For The Faction Rep Season 2014 > Ran in repertory with The Robbers and 'Hamlet' > Published by Methuen Drama
<b>SWINE</b> by Diane Samuels	The Jewish Museum	
<b>BLOOD WEDDING</b> by Lorca in a new version by Gareth Jandrell	New Diorama Theatre	> For The Faction Rep Season 2013 > Ran in repertory for 8 weeks with Three Sisters and Fiesco
<b>OTHELLO</b> by William Shakespeare	Open Air Season at Brockwell Park	> For The Faction > In rep with A Midsummer Night's Dream
<b>MR KOLPERT</b> by David Gieselmann translation by David Tushingham	The Kings Head	> For The Curious Room Productions
<b>ROLA COLA</b> by Lee Mattinson	Arcola Theatre	> For the Story Project.
<b>REGGIE &amp; GINA JUST SAY NO</b> by Themba Theatre Company	Schools & Prison tour, Johannesburg	> As assistant director.with Themba Theatre in Johannesburg.
<b>THE HIGHWAYMAN</b> by Bahar Brunton	Edinburgh Festival, C Venues	> For The Curious Room Productions > Fringe First nomination

## POINTS OF INTEREST

- > Between 2015-2021 Co artistic director of The Faction- award winning international ensemble [www.thefaction.org.uk](http://www.thefaction.org.uk)
- > Alumni Lincoln Center Theater Directors Lab, New York
- > Founding committee member of Directors Lab Mediterranean, endorsed by the Lincoln Center
- > Trustee of the Board, New Diorama Theatre
- > Previous resident director Almeida Theatre
- > Director for Off West End Adopt A Playwright, supporting early stage playwrights

## AS ARTISTIC DIRECTOR

- > During my leadership the company has developed from a small scale fringe company to a midscale touring company working across the UK with associate company relationships at Stephen Joseph Theatre and Shakespeare North and working internationally with key partners.
- > Produced or coproduced 5 sell-out and critically acclaimed repertory seasons, mid-scale and international tours
- > Continued financial growth for the company, secured over £150k funding across tenure
- > Established an international ensemble of 22 artists with a shared working practice

## EDUCATION

- MA Art+Politics Goldsmiths University
- BA (Hons) Graphic Design, Kingston University